



KEY STAGE 3 MILESTONE ASSESSMENTS

Attached is a summary of Milestone Assessments undertaken termly by each curriculum area during Key Stage 3 (years 7 – 9). These assessments can be a variety of activities, (extended projects, exams, essays, fieldwork, presentations and so on) that together form the evidence used by teachers to assess the overall progress in knowledge, understanding and skills each student is making in each subject. We track student attainment and progress in each subject through these Milestone Assessments. Milestones are composite or summative assessments and test a broad curriculum content. They complement the regular formative assessments (oral and written) carried out across the curriculum during lessons that aim to tease out levels of understanding of key components or subject matter.

Details of what each student achieved, what they did well and what they need to do to improve are recorded in each student's exercise book or portfolio after each Milestone Assessment. This is shown in Progress Trackers that are in students' books. An assessment of overall attainment and progress is made at least three times a year when assessment data is collected from subject staff (usually in November, February and June). Teachers use this evidence to make a judgment about a student's attainment and progress.

To ensure reliability in assessment, curriculum leaders:

- design assessments such that students of differing ability can demonstrate their measure of achievement
- deploy effective strategies to standardise marking and moderate assessment information across their subject area, for example through agreed interpretation of mark schemes, joint trial marking, shared marking, blind marking, sampling, moderation and portfolios of work.
- retain exemplar assessments to ensure consistent standards are applied year on year.
- For specific details about the different assessments for each subject, please see the departmental website or contact the Head of Faculty or Department

Year 7 Music	Skill	Composition	Performance	Performance	Composition	Composition
		Elements of Music		Classical period		
	Topic	<u>Rhythm and Texture</u> Developing knowledge of rhythm and texture through composition tasks	<u>Pitch and keyboard skills 1</u> Developing keyboard performance skills and knowledge of treble clef	<u>Ode to Joy, keyboard skills 2</u> Further developing keyboard skills. Learning about the Classical Period	<u>Fanfares</u> Developing their knowledge of music and manuscript notation through composing a fanfare	<u>Indian Music</u> Composing music using Indian Raga scales and developing their knowledge of different musical systems
Year 8 Music	Skill	Performance	Composition	Performance	Performance	Composition
	Topic	<u>Ground bass</u> Developing keyboard performance skills. Learning about the Baroque Period	<u>Video game music</u> Creating music for a video game	<u>Programme Music</u> Developing keyboard skills with chromatic music. Learning about the Romantic Period	<u>Reggae Music and Chords</u> Developing keyboard skills through the addition of chords	<u>Variations</u> Composing a piece based on a pre written melody
Year 9 Music	Skill	Music Tech	Performance	Composition	Music Tech	Composition
	Topic	<u>Intro to DAW</u> Learning how to use DAW software to create music	<u>The Blues</u> Developing keyboard skills incorporating syncopated melodies	<u>Film Music</u> Composing music for a film clip. Developing knowledge of how film music works and it's place in the film industry	<u>Sequencing</u> Using a DAW to compose a piece using sequencing	<u>Popular music</u> Developing knowledge of how pop songs work leading to composing a pop song