

KS3	TERM 1 – NON-FICTION READING	TERM 2 – EXTRACT ANALYSIS	TERM 3 – DRAMA	TERM 4 – ELH POETRY	TERM 5 – NOVEL	TERM 6 – NON-FICTION WRITING
Year 7	AUTOBIOGRAPHY NON-FICTION (EXTRACTS) - Understanding non-fiction writing and using non-fiction writing styles. - Adopting and adapting writing to suit genre, audience and purpose. - Understanding features of autobiographies. ASSESSMENT: NON-FICTION – a letter to the teacher – writing for purpose and audience	19th CENTURY CHARACTERISATION - Reading different characters from a variety of writers. - Reading analysis of a character (Magwitch/Miss Havisham). - Developing essay skills. - Victorian Social and Historical context including justice, inequality. ASSESSMENT: ANALYSIS - Reading analysis of character	THE TEMPEST - Developing knowledge and understanding of Shakespeare’s context. - Understanding Shakespearean plays through performance and adaptations. ASSESSMENT: DESCRIPTIVE FICTION – A creative piece of writing based on the themes and characters of the play	ELH POETRY - Revision of poetic devices and styles. - Engaging and interpreting a range of poetry. - Development of analysis. - Introduction to comparison skills. POETRY BY HEART - Engaging and interpreting a range of poetry. - Creative writing using poetic devices and poetry as stimulus. - Creative performances based on poetry. ASSESSMENT: POETRY BY HEART – whole year group - memorising and reciting poetry for performance	TRASH – MODERN NOVEL - Whole-text study through the lens of narrative style, diverse culture, themes of justice and inequality, the environment. - Creative tasks based on knowledge and understanding. - Introduction to structural analysis. ASSESSMENT: Language Paper 1, Q3	WRITING TO PERSUADE – ENVIRONMENT - Using rhetorical devices, awareness of audience and purpose to craft a speech based on the topic of the environment. - Analysis of famous speech models. - Building vocabulary to persuade and knowledge of rhetorical devices. OPTIONAL INTERVENTION ASSESSMENT: Reading or Writing
Year 8	TERM 1 – NOVEL THE BLUE BOOK OF NEBO - Reading skills, including analysis of extracts and authorial intent. - Writing skills, developing genre and non-fiction writing skills. - Oracy, developing debate and oracy skills/ Socratic discussions. ASSESSMENT: NON-FICTION – A piece of non-fiction writing based on the events of the novel	TERM 2 – DRAMA JOURNEY’S END - Developing knowledge of Dramatic texts and their construction. - Character, setting and theme analysis. - Exploration and debate on alternative experiences of war. - Exploration and building of knowledge of stage craft. ASSESSMENT: PERFORMING A MONOLOGUE - Creative performance based on character from the play.	TERM 3 – GOTHIC LITERATURE (EXTRACTS) GOthic GENRE – WRITING TO DESCRIBE or NARRATE - Developing knowledge and understanding of the Gothic genre. - Supported by extracts from Stoker, Bronte, Shelley, Stevenson. - Social and historical context on Victorian culture, duality. ASSESSMENT: DESCRIPTIVE FICTION – A creative piece of writing based on the genre	TERM 4 – SHORT STORIES EXAM WEEK – UNSEEN FICTION ANALYSIS – IRIDESCENT ADOLESCENT - Revision of structural devices. - Extract analysis and terminology. - Structural and language analysis. EXAM WEEK: Language Paper 1 Q3 (Structure) DIVERSE SHORT STORIES – IRIDESCENT ADOLESCENT - Narrative style, setting and character development. - Structure and short story analysis. - Development of knowledge in genre and authorial style – supported by reference to unseen fiction texts. - Discussion of adaptations. - Social and historical – defiance, justice, diversity, culture, genre.	TERM 5 – POETRY POEMS FROM DIVERSE CULTURES - Comparison of two poems on theme of culture and identity. - Developing knowledge and analysing poetic devices. - Exploring and building on knowledge of British values, belonging to different cultures and development of understanding of diverse cultures. ASSESSMENT: ANALYSIS – Analysis and comparison of effect	TERM 6 - DRAMA MUCH ADO ABOUT NOTHING - Introduction to Comedy genre and Shakespeare’s life and works. - Developing knowledge and understanding of Shakespeare’s language and dramatic conventions – adaptations and portrayal of themes. - Social and Historical context – patriarchal society, gender. OPTIONAL INTERVENTION ASSESSMENT: Reading or Creative writing
Year 9	TERM 1 – NOVEL MODERN AMERICAN NOVEL: LONG WAY DOWN - Developing knowledge and understanding of analytical skills on character presentation, narration and genre. - Social and historical context prejudice, stereotypes. - Discussion around issues raised in the text to inform opinions in writing. ASSESSMENT NON-FICTION –to argue or persuade	TERM 2 - POETRY WAR POETRY Owen, Sassoon, Pope - Comparison of two poems and perspectives on war with clean copies. - Exploration and debate on alternative experiences of war, including propaganda. - Exploration of letters and other contextual texts to expand knowledge with regards the home and front line. ASSESSMENT: WW1 POETRY COMPARISON – Analysis and comparison of effect	TERM 3 & 4 – DRAMA (split term) ROMEO AND JULIET - Introduction to the Tragic genre, developing knowledge of Shakespeare’s work. - Knowledge of how social and historical context can influence audiences. - Unseen extract analysis of key character and themes. ASSESSMENT: ANALYSIS - Reading and unseen extract analysis - Reading non-fiction texts on challenging societal issues related to R&J. - Building on debate and challenging ideas. - Building resilience and communication in small groups. ASSESSMENT: PREPARE AND DELIVER A SOCRATIC DEBATE		TERM 5 – READING NON-FICTION NON-FICTION FREEDOM WRITING - Reading a range of non-fiction texts Malala Yousafzai, Martin Luther King, George Orwell, Robert Graves. - Revising rhetorical devices, writing for audience, contexts and their impact of writers and readers. EXAM ASSESSMENT: GCSE AQA English Language Paper 2, Q4	TERM 6 – GCSE POETRY ANTHOLOGY POETRY: LITERATURE PAPER 2 SECTION B: START ANTHOLOGY 8 key poems from the AQA P&C anthology. - Introduction of more ambitious poetry terminology. - Reaffirming existing knowledge of poetry/ terminology. - Analysis of poems: form, structure and language. - Develop unseen analysis skills simultaneously. - Revisiting comparative skills. - How to plan.

KS4	TERM 1 – 19TH CENTURY NOVEL LANGUAGE PAPER 1 – READING AND WRITING FICTION 19TH CENTURY NOVEL: LITERATURE PAPER 1 SECTION B A Christmas Carol – Charles Dickens - Focus on analysis of unseen extracts - Practise linking extracts to other areas within the text - Class of key extracts: students will need to read whole text - Character analysis - Theme analysis - Develop use of key literary and language terminology - Discrete analysis of language, structure and form. - Context and authorial intent using non-fiction extracts Assessment: In class mini-assessment response on ‘ACC’	TERM 2 – 19TH CENTURY NOVEL LANGUAGE PAPER 2 – WRITING 19TH CENTURY NOVEL: LITERATURE PAPER 1 SECTION B A Christmas Carol – Charles Dickens - Focus on analysis of unseen extracts - Practise linking extracts to other areas within the text - Class of key extracts: students will need to read whole text - Character analysis - Theme analysis - Develop use of key literary and language terminology - Discrete analysis of language, structure and form. - Context and authorial intent using non-fiction extracts Assessment: An analytical response on ‘ACC’	TERM 3 – POETRY ANTHOLOGY LANGUAGE PAPER 2 – READING NON-FICTION POETRY: LITERATURE PAPER 2 SECTION B: FINISH ANTHOLOGY 15 key poems from <i>Poems Past and Present</i> anthology - Introduction of poetry terminology - Analysis of poems: form, structure and language. - Develop unseen analysis skills simultaneously - How to structure poetry essays - How to compare - How to plan Assessment: A comparison response to a GCSE style Poetry question	TERM 4 – MACBETH LANGUAGE PAPER 1 Writing Fiction SHAKESPEARE PLAY: LITERATURE PAPER 1 SECTION A Macbeth - Focus on analysis of unseen extracts - Practise linking extracts to other areas within the text - Character analysis - Theme analysis - Develop use of key literary and language terminology - Discrete analysis of language, structure and form. - Context and authorial intent Assessment: In class mini-assessment response on ‘Macbeth’	TERM 4 - MACBETH LANGUAGE PAPER 1 Reading and Writing Fiction SHAKESPEARE PLAY: LITERATURE PAPER 1 SECTION A Macbeth - Focus on analysis of unseen extracts - Practise linking extracts to other areas within the text - Character analysis - Theme analysis - Develop use of key literary and language terminology - Discrete analysis of language, structure and form. - Context and authorial intent Assessment: An assessment response on ‘Macbeth’	TERM 6 – MOCK REVISION AND SPOKEN LANGUAGE NEA MOCK PREPARATION - Analysis of form, structure and language in ‘Lord of the Flies and ‘Poetry Anthology’ and ‘unseen poetry’ - Develop unseen analysis skills simultaneously - How to structure essays - How to plan
Year 10	LANGUAGE PAPER 1 – READING AND WRITING FICTION Fiction Reading: - Understanding texts and retrieving information - Selecting quotations - How to analyse language - How to analyse structure - Authorial intentions and effects on the reader Creative Writing: - Descriptive passages, short stories, chapters.... - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG Optional Assessment: Analysis of language or structure as in Q2/Q3	LANGUAGE PAPER 2 – WRITING Creative Writing: - Non-fiction genres: letters, speeches, articles, leaflets - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG	LANGUAGE PAPER 2 – READING NON-FICTION Non-fiction Reading: - Understanding texts and retrieving information - Selecting quotations - Language analysis - Structure analysis - Authorial intentions and effects on the reader	LANGUAGE PAPER 1 WRITING FICTION Creative Writing: - Descriptive passages, short stories, chapters - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG Optional Assessment: Writing to describe or Narrate	LANGUAGE PAPER 1 READING AND WRITING FICTION Fiction Reading: - Understanding texts and retrieving information - Selecting quotations - How to analyse language - How to analyse structure - Authorial intentions and effects on the reader Creative Writing: - Descriptive passages, short stories, chapters - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG	SPOKEN LANGUAGE NEA PREPARATION AND ASSESSMENT. What's assessed (AO7–AO9): - Presenting - Responding to questions and feedback - Use of Standard English Assessment: Presentation to the class on a topic of their choice
	TERM 1 – MODERN TEXT LORD OF THE FLIES LANGUAGE PAPER 2 READING NON-FICTION	TERM 1 – MODERN TEXT LORD OF THE FLIES LANGUAGE PAPER 2 WRITING NON-FICTION	TERM 3 – LITERATURE REVISION LANGUAGE PAPER 1 REVISION	TERM 4 – LITERATURE REVISION LANGUAGE PAPER 2 REVISION		TERM 5 – SPECIFIC REVISION/ STUDY LEAVE TERM 6 – EXTERNAL XAMS
Year 11	MODERN TEXT: LITERATURE PAPER 2 SECTION A Lord of the Flies – William Golding - Class reading of text/key extracts - Character analysis - Theme analysis - Develop use of key literary and language terminology - Discrete analysis of language, structure and form. - Context and authorial intent - Essay skills: how to plan, introductions, conclusions Assessment: In class mini-assessment response on ‘LOTF’	MODERN TEXT: LITERATURE PAPER 2 SECTION A Lord of the Flies – William Golding - Class reading of text/key extracts - Character analysis - Theme analysis - Develop use of key literary and language terminology - Discrete analysis of language, structure and form. - Context and authorial intent - Essay skills: how to plan, introductions, conclusions Assessment: An assessment response on ‘LOTF’	LITERATURE PAPER 1: SHAKESPEARE AND 19TH NOVEL LITERATURE PAPER 2: MODERN TEXT LITERATURE PAPER 2: POETRY - Character analysis - Theme analysis - Features of language, form and structure - Timed essay plans - Timed exam papers - Extract analysis - Unseen poetry practice - Comparisons between poems Exam preparation Assessment: Please prepare students for and mark a response according to their examination needs	LITERATURE PAPER 1: SHAKESPEARE AND 19TH NOVEL LITERATURE PAPER 2: MODERN TEXT LITERATURE PAPER 2: POETRY - Character analysis - Theme analysis - Features of language, form and structure - Timed essay plans - Timed exam papers - Extract analysis - Unseen poetry practice - Comparisons between poems Exam preparation Assessment: Please prepare students for and mark a response according to their examination needs		
	LANGUAGE PAPER 2 READING NON-FICTION Non-fiction Reading: - Understanding texts and retrieving information - Selecting quotations - Language analysis - Structure analysis - Authorial intentions and effects on the reader Optional Assessment: Analysis of methods or comparison of non-fiction texts as in Qs 2-4	LANGUAGE PAPER 2 WRITING NON-FICTION MOCK PREP (LP2 LIT P1) Creative Writing: - Non-fiction genres: letters, speeches, articles, leaflets - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG	LANGUAGE PAPER 1 REVISION Fiction Reading: - Understanding texts and retrieving information - Selecting quotations - How to analyse language - How to analyse structure - Authorial intentions and effects on the reader Creative Writing: - Descriptive passages, short stories, chapters - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG	LANGUAGE PAPER 2 REVISION Non-fiction Reading: - Understanding texts and retrieving information - Selecting quotations - Language analysis - Structure analysis - Authorial intentions and effects on the reader Creative Writing: - Non-fiction genres: letters, speeches, articles, leaflets - Vocabulary and linguistic devices - Paragraphing - Varying sentence structures for effect - SPAG		